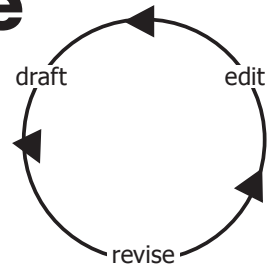


Revising Your Story/Narrative



1. Remember	your goal is to SHOW, not just TELL, the story.
2. Circle	the "to be" verbs and replace them with action verbs. Change <i>are running</i> to <i>raced</i> ; change <i>was thinking</i> to <i>pondered</i> .
3. Use	sensory detail —words and phrases that help readers see, hear, smell, or feel what is happening in the story. Circle examples of sensory detail in your first draft. Add or improve the sensory detail.
4. Help	your reader picture the setting of the story. Try describing the day, the weather, small animals or objects, buildings, nature, the sky, or some unusual characteristic of the place where your characters live.
5. Add	information or description that will help your readers remember your characters . Bring characters to life by explaining their thoughts and actions.
6. Check	for sentence variety . Highlight the first word or phrase in each sentence. If they look or sound alike, rewrite them, rearranging the sentence structure or making different word choices. Play with the words.
7. Look	at your paragraphs. Stories need short and long paragraphs . Read the story aloud. Ask yourself if more short paragraphs are needed or a few very short paragraphs could be combined into a longer piece.
8. Find	the story transitions that you have used in the first draft. Mark these words. Take time to improve the transitions so that the story flows.
9. Reread	the ending. Is it smooth? Will your reader remember the ending ? How does it connect with the beginning of the story and with the conflict/climax of the story?
10. Improve	your story! You may need to draft, revise, and edit several times.